

MIS Drama Club- Intro to the CAST

Students,

Thank you for your interest in MIS Drama Club as a prospective member of the CAST! Please be aware that students auditioning for MIS Drama Club must choose either CAST or CREW; students who do not make the CAST may not join CREW as an alternative and vice versa. This informational sheet should be read together by you and your parents/guardians. If you are still interested, you will need to pick up the MIS Drama Club CAST Audition Packet. ***Packets will be available during lunch periods on Tuesday, Wednesday, & Thursday, December 10, 11, & 12. They will be located outside the OFFICE on a display table.***

40 CAST members will be selected on the following criteria:

1. The audition packet (*see 1-3 below*) is neatly and correctly completed and submitted to the student's Homeroom teacher by the due date.
2. Two (2) Teacher recommendations- scores and comments.
3. Student attends Auditions on January 6th **OR** 7th from 3-5 pm (a list will be posted as to what day the student is to attend)

A completed audition packet will contain:

1. Completed *Student Information Form*.
2. Two (2) *signatures* from MIS teachers.
3. Completed *Permission Form* signed in ink by both student & legal guardian.

At auditions students will be critiqued on the following (**please see attached rubric**):

1. Expression and Gesture
2. Loudness and Clarity
3. Stage Presence

Students will be asked to act out a small passage from the play *Bestest Bedtime Stories (as Told by our Grandpa) (He's Silly)* by Ed Monk at auditions. **Don't forget to pick up an audition sheet with your audition packet!**

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Practices will generally be held on Mondays & Wednesdays from 2:30-4:30 in the MIS Commons. **Please, see attached schedule for there are some weeks with MIS event conflicts where practice dates may change.** Students will report to the Commons at dismissal and attendance will be taken. They will then have a quiet 25 minute period to have a peanut-free snack and/or study before reporting to the stage to be ready to rehearse the play at 3:00. 5th grade students involved in band or choir will join us at 3:30. Participating students are required to have reliable transportation arrive promptly by 4:30 P.M. for pick-up. Students whose rides arrive 10 minutes or more after practice ends will be dismissed from Drama Club if it occurs a second time.

Involvement in Drama Club is intended to be an enriching and enjoyable experience. Like any other MIS club or sport, this is a school activity, so all participants are expected to follow the three Rs and be Respectful, Responsible, and Ready. As stated in the handbook those on the wrestling and volleyball team are not allowed to audition for cast or crew. Drama Club is a team activity and students are expected to be reliable and do their best to create a fantastic production of *Bestest Bedtime Stories (as Told by our Grandpa) (He's Silly)*.

An informational meeting will be held for parents and guardians in January after Cast and Crew members have been selected. Please direct any questions to Miss Zulkoski: jzulkoski@min201.org or visit misdramaclub.weebly.com

Audition Scoring Rubric

EXPRESSION AND GESTURE “Be seen”	LOUDNESS AND CLARITY “Be heard”	STAGE PRESENCE “Be brave”
4- Uses many changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together to involve the entire body. Conversation appears natural and imitates the gestures of real life.	4- Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced. Speech is easy to understand even when speaking quickly. Loud volume seems natural without yelling.	4- Appears very comfortable performing. Appears relaxed and enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience, at all times.
3- Uses some changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together most of the time to involve the entire body. Conversation appears mostly natural.	3- Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced most of the time.	3- Appears comfortable performing. Enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience.
2- Uses little changes in vocal qualities or vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together some of the time to involve the entire body. Conversation appears forced or unnatural.	2- Voice is easily heard only a few feet from the speaker. Some words are difficult to understand.	2- Often appears uncomfortable performing. Clearly tense yet tries hard to continue with the scene. Forgets to keep body positioned to share facial gestures and expressions with the audience.
1- Uses almost no changes in vocal qualities. Voice appears flat as if “rote reading”. Arm, hand and facial movements seem random and unrelated to the meaning of the lines. There is no sense of conversation or real life.	1- Voice is easily heard only if standing next to the speaker. Words are slurred or mumbled and difficult to understand.	1- Obviously uncomfortable performing. Shares few or no facial gestures and expression with the audience (head down, back to the audience, etc.)

4 – Advanced 3 – Proficient 2 – Basic 1 – Developing