

## MALE SIDES

### **(Pick ONE)**

DAD: No. It hasn't been two years. Has it? Let's see, the Super Bowl was in January and we lost and then after that it was hockey season and we went to the Stanley Cup but lost in game five and then it was baseball season but we lost in the wild card and by then football was on again and then we won the Super Bowl and then it was hockey again... Wow. I guess it has been two years. Gee, sorry about that. So, how are you Martha?

GRANDPA: And so sixteen years passed and the three fairies raised little Briar Rose in the deep, dark woods, never telling her of her true identity or the curse upon her. She always thought that she was just a simple peasant girl. Until, on the day of her sixteenth birthday, she was gathering flowers in the woods.

PRINCE: I cannot believe I am lost in these woods again! You'd think that after five years of college, I would have learned something. Say, isn't this where I met that strange girl? (*Seeing people sleeping on the ground*) That looks funny. Hello? Can someone tell me the way back to the path? Hello? HELLO!? This is certainly mysterious. They all seem to be asleep. But asleep as if they have been placed under some mysterious spell. (*Beat.*) Oh! I get it now. Hmmmm. What did they teach us in that class I took about magic spells? I should have studied harder. Oh wait, I remember! The cure for a sleeping curses is a kiss from a Handsome Young Prince. Hey! I'm a Handsome Young Prince! Awesome! Let's see, one of these must be a princess. (*Moving to KING and QUEEN:*) Too old. (*Moving to FAIRIES:*) Too weird. (*Moving to BRIAR ROSE:*) She looks like she could be a princess. Wait a minute, this is that strange flower girl I met here five years ago. Um... maybe I better be getting home.

## FEMALE SIDE

### **(Pick ONE)**

MISTY: Hey, just because a person has... one or two issues... is no reason to exclude them! Well if you thought I was bad before, wait 'til you see me now! I hereby put a curse on Briar Rose! Before her sixteenth birthday, she shall prick her finger on a spinning wheel and fall dead! Ahahahahaha.

HOA: I am Joan Landcrab, Chairperson of the Home Owners Association. And that beanstalk that you are illegally trying to chop down, is an extremely rare Beanpolus Giganticus. It is an O. D. D. V. C. A., an Officially Designated Decorative Vegetative Community Asset. You can do nothing to it until the Vegetation Committee holds a special hearing on the matter. It meets on the third Tuesday of each month.

JILL: You are such a dork! (*Going to GOOSE:*) Excuse me Ms. Goose, my friend Jack here is in a bit of trouble with some money that his family owes and we were wondering, if it wouldn't be a problem, if maybe we could have one of your golden eggs? We wouldn't ask unless it was really important.

BEAN SELLER: Listen toots, you're standing next to a talking cow. Youse in a fairy tale, see. And in a fairy tale you gets magic. And magic beans is the best kinda magic to gets, cause you don't have to kiss no frogs or talk to any scary witches or whatnot. Alls ya do is plants dem in da ground. Next things ya knows, dere's magic everywhere.

## Audition Scoring Rubric

<b>EXPRESSION AND GESTURE “Be seen”</b>	<b>LOUDNESS AND CLARITY “Be heard”</b>	<b>STAGE PRESENCE “Be brave”</b>
4- Uses many changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together to involve the entire body. Conversation appears natural and imitates the gestures of real life.	4- Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced. Speech is easy to understand even when speaking quickly. Loud volume seems natural without yelling.	4- Appears very comfortable performing. Appears relaxed and enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience, at all times.
3- Uses some changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together most of the time to involve the entire body. Conversation appears mostly natural.	3- Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced most of the time.	3- Appears comfortable performing. Enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience.
2- Uses little changes in vocal qualities or vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together some of the time to involve the entire body. Conversation appears forced or unnatural.	2- Voice is easily heard only a few feet from the speaker. Some words are difficult to understand.	2- Often appears uncomfortable performing. Clearly tense yet tries hard to continue with the scene. Forgets to keep body positioned to share facial gestures and expressions with the audience.
1- Uses almost no changes in vocal qualities. Voice appears flat as if “rote reading”. Arm, hand and facial movements seem random and unrelated to the meaning of the lines. There is no sense of conversation or real life.	1- Voice is easily heard only if standing next to the speaker. Words are slurred or mumbled and difficult to understand.	1- Obviously uncomfortable performing. Shares few or no facial gestures and expression with the audience (head down, back to the audience, etc.)

**4 – Advanced    3 – Proficient    2 – Basic    1 – Developing**